

September 13, 2024

The Miloš Karadaglić Foundation announces a

CALL FOR APPLICATIONS

for two scholarships for education in the field of classical music, one support program for an audiovisual project and up to three grants for funding and top-up funding of cultural and artistic projects

Call Description: The Miloš Karadaglić Foundation (hereafter referred to as the Foundation), in collaboration with its partners Adriatic Marinas (Porto Montenegro), One Montenegro and Montenegrin Electric Enterprise AD Niksic (EPCG), announces a Call for Applications for two scholarships for education in the field of classical music, one support program for an audiovisual project and up to three grants for funding and top-up funding of cultural and artistic projects. The call is open to individuals, non-governmental organizations and business entities from Montenegro and the surrounding region.

Two scholarships for education in the field of classical music provide financial support in the gross amount of €10,000 each. The support program for an audiovisual project includes free use of the Synchro 360 studio in Porto Montenegro, with up to 100 hours of complementary access to the music studio or 50 hours of video studio, in accordance with the terms and conditions of the Synchro 360. The grant for funding and top-up funding of cultural and artistic projects, amounting to a gross total of €20,000, will be distributed among up to three selected applicants.

1. Scholarships for Education in the Field of Classical Music

The Foundation and its partners will award two scholarships for studies at higher education institutions in the field of classical music (undergraduate, specialist, master's and doctoral studies) in the gross amount of €10,000 each.

Eligibility to apply is extended to individuals who meet the following conditions:

- They are either currently enrolled or about to begin studies at a higher education institution in classical music, anywhere in the world;
- They are pursuing studies in classical music, whether as an instrumentalist (all instruments are considered), solo/opera singer, conductor or composer;
- They are adults and citizens of any Western Balkan country (Albania, Bosnia and Herzegovina, Montenegro, Croatia, Kosovo, North Macedonia and Serbia);
- Previous scholarship recipients of the Foundation are also eligible to apply.

Selection Criteria:

- Demonstrated exceptional artistic potential, reflected in a high level of performance (technical and aesthetic aspects of interpretation, stage presence), as well as innovation and originality in interpreting repertoire (performers and conductors) or creating new works (composers);
- Applicant's references;
- Professionalism in personal presentation (video, motivation letter);
- Preference is given to musicians who actively contribute to the development and/or promotion of Montenegrin culture (for regional applicants).

Applicants should submit their applications via email to info@milos-foundation.org, including:

- A completed application form, along with a biography, a motivation letter, a signed Declaration of the Accuracy of Information and a signed Statement of Consent for the Processing of Personal Data;
- An unedited video recording up to 12 minutes long, clearly showing the candidate (performer or conductor). The program should include at least two compositions from different epochs, styles and characters. The video must be in mp4 format, with a minimum resolution of HD Ready 720p (1280×720px) and an aspect ratio of 16:9. The recording must not be interrupted during the performance of a single composition, nor should there be editing or playback. Composers can submit audio or MIDI recordings instead of a video, along with PDFs of the scores, with a maximum of two of their compositions;
- Proof of enrollment for candidates who have just enrolled in a higher music education institution or a study confirmation for those already studying;
- A scanned copy of the passport.

2. Support Program for Audiovisual Projects

The support program for audiovisual projects, supported by the Synchro 360 studio in Porto Montenegro (<https://synchro360.com/production/>), includes up to 100 hours of complementary access to the music studio or 50 hours to the video studio, in accordance with the Synchro 360's terms and conditions.

Eligible applicants are individuals engaged in creative work who need support in the audiovisual production of their project. The program does not impose restrictions based on years of artistic experience or level of education. Applicants must be adults and citizens of any Western Balkan country (Albania, Bosnia and Herzegovina, Montenegro, Croatia, Kosovo, North Macedonia and Serbia).

Selection Criteria:

- Artistic quality, innovation, originality and distinctiveness of the author's expression;
- The project should reflect and adhere to contemporary global standards and trends in artistic creation, showing compliance with current innovations, aesthetic norms and technical achievements recognized on the international stage;
- The project should be competitive in a broader cultural context while maintaining high standards of artistic quality;
- Preference is given to artists who contribute to Montenegro's artistic opus (for regional applicants).

Applicants should submit their applications via email to info@milos-foundation.org, including:

- A completed application form, along with a biography, a detailed description of the audiovisual project, a signed Declaration of the Accuracy of Information and a signed Statement of Consent for the Processing of Personal Data;
- A video presentation of the applicant (a brief introduction about themselves, the motives for applying and a brief presentation of the audiovisual project);
- Proof of regulated copyrights with the author or copyright holder for projects involving the use of rights not belonging to the applicant (a copyright agreement or written consent from the author notarized by the competent authority);
- A scanned copy of the passport.

3. Grant for Funding and Top-up Funding of Cultural and Artistic Projects

The grant for funding and top-up funding of cultural and artistic projects, amounting to a gross total of €20,000, will be distributed among up to three selected applicants.

Eligible applicants are non-governmental organizations and business entities that meet the following criteria:

- They are registered in any Western Balkan country (Albania, Bosnia and Herzegovina, Montenegro, Croatia, Kosovo, North Macedonia and Serbia).
- They are registered to carry out cultural activities.
- They are submitting cultural and artistic projects in one of the artistic fields (visual arts, literature, music, theater, film, dance) or interdisciplinary artistic projects.

**Each non-governmental organization or business entity may submit only one project.*

Selection Criteria:

- The relevance of the project concerning contemporary cultural, artistic and social trends.
- Artistic quality, innovation, originality and distinctiveness of the proposed project.
- The potential for long-term impact and sustainability of the project.

- The degree to which the content of the proposed project has been articulated in the right manner (it should be well-structured and easy to understand, with a clearly defined concept, activities, objectives, expected outcomes, etc.).
- The references of the applicant (legal entity) and key participants in the project.
- Contribution to enriching and promoting Montenegrin culture, with a focus on international visibility (for regional applicants).
- The project's budget must be realistic, with costs accurately reflecting market prices, being verifiable and necessary for the implementation of activities. The budget should be presented in accordance with accounting standards and the specific requirements of the call, including calculated taxes and contributions.¹

Applicants should submit their applications via email to info@milos-foundation.org, including:

- A completed application form, including a detailed project description with basic information about all participants, biographies of the person responsible for project implementation and the key participants in the project, a motivation letter, a detailed budget, a signed Declaration of the Accuracy of Information, a signed Declaration of Absence of Double Financing, as well as a signed Statement of Consent for the Processing of Personal Data (of the authorized representative);
- A copy of the registration certificate issued by the competent authority.
- A copy of the statute proving that the legal entity is registered to carry out cultural activities.
- Proof of regulated copyrights with the author or copyright holder for projects involving the use of rights not belonging to the applicant (a copyright agreement or written consent from the author notarized by the competent authority).
- Textual, visual, audio or audiovisual documentation that describes the project in as much detail as possible (e.g., manuscript samples, books, adapted dramatic texts and scripts, along with a mandatory synopsis, photographs, scores and demo recordings of new musical works, etc.) and other relevant materials.
- Proof of secured partial funding (such as an agreement with the financier) is required for applicants seeking top-up funding. Additionally, for projects involving collaboration or co-production, applicants must provide collaboration agreements, letters of intent, invitation letters from organizers or similar documentation.

¹ The Foundation will not fund: overhead costs (utilities such as electricity, water, municipal services, communication expenses, etc.), office space costs (rent, office furnishing, maintenance expenses), salaries and fees, as well as social security and pension contributions for individuals not directly involved in the project, permanent administrative costs (including accounting and legal services not related to the project), consulting services that are not essential to the project, debts, interest on debts and penalties, depreciation of equipment and property and procurement of equipment not directly needed for project implementation, travel costs not directly related to the project, representation and entertainment expenses (gifts, receptions, celebrations, meals, unless part of an approved event within the project), unforeseen costs and contingency funds, promotion costs not directly related to the project.

- Applications should be submitted via email to: info@milos-foundation.org
- The application period is **from September 13 to October 13, 2024, at 23:59.**
- Applicants will receive a confirmation of receipt within 48 hours.
- The Foundation reserves the right to request additional documentation from the applicant, which must be submitted within 5 business days from the date the applicant is notified of the required documents.
- The evaluation process and selection of candidates and projects will be conducted by a five-member jury consisting of: **Miloš Karadaglić** - guitarist and president of the Foundation (jury president), **Sir Roger Wright** - long-time director of BBC Radio and PROMS Festival, **Šejla Kamberić** - visual artist, **Željka Udovičić Pleština** – dramaturge and **Ilija Subotić** - director of the Montenegrin National Theater.
- The jury reserves the right not to award scholarship(s) and support the audio-visual project, as well as not to allocate funds if the submitted applications or proposed projects do not meet the required criteria, or to allocate a smaller amount than the total grant amount.
- Only selected candidates will be notified about scholarships and funding. The names of the recipients will be published on the Foundation's website www.milosfoundation.org by November 29, 2024.
- The Foundation reserves the right not to respond to all inquiries and requests received.
- **The project duration is 12 months** from the date of signing the contract with the Foundation.
- All recipients of scholarships, support programs and grants are required to sign a Non-Disclosure Agreement (NDA) with the Foundation.