

INTRODUCTION

EVERY SUCCESS BEGINS WITH A LITTLE ENCOURAGEMENT

It is a pleasure to witness the achievements of talented young artists for whom the Foundation's support has provided the encouragement and momentum to bring their artistic excellence to the attention of both the arts community and the wider public.

The past year was marked by stage performances and public presentations showcasing the talent, hard work and dedication of our scholarship recipients. To us, these public presentations mean far more than individual artistic achievements. They demonstrate the importance of providing continuous support to young artists who are pursuing their education and building careers at the highest international level, while remaining connected to Montenegro's cultural landscape and sharing their artistic experiences with audiences at home.

Through its scholarship programme, implemented with the support of its partners, the Foundation provides talented young artists with opportunities to develop their potential, build international careers and contribute through their work to Montenegro's cultural life.

A choreodrama that invited us to reflect on the challenges of contemporary society, performances of Baroque music on period instruments, and a series of concerts featuring original works by young Montenegrin composers are just some of the projects that confirm we are on the right path.

By supporting projects of this kind, the Miloš Karadaglić Foundation reaffirms its commitment not only to the development of artists, but also to the promotion of contemporary Montenegrin artistic production. We believe that art fulfils its true purpose when it is accessible, shared and recognised within the community to which it belongs.

We remain committed to supporting excellence.



ARTISTS AND PROJECTS WE SUPPORT

When Art Speaks About What Is Hardest to Say



Foto: Duško Miljanić

Believing in the power of art to inspire dialogue, foster empathy and shed light on issues that often remain at the margins of society, the Foundation supported the production of the choreodrama *Koliko do kraja* (*How Much Longer*).

This original project by theatre artist Julija Milačić Petrović Njegoš and choreographer Tamara Vujošević-Mandić premiered at the Montenegrin National Theatre in October. It has since become part of the Theatre's permanent repertoire and has also been performed outside Podgorica.

The production draws particular strength from its young performers Anja Misović, Miloš Kaščelan, Nevena Penava, Luka Stanković and Kristina Mrkić, as well as from Staša Radenović, a young ballet dancer and secondary-school student. Its distinctive artistic character is further shaped by music composed by Irena Popović-Dragović, costumes designed by Lina Leković and lighting designed by Damjan Pejanović.

The strong audience response following the premiere once again confirmed that art, when honest and courageous, transcends the boundaries of a purely aesthetic experience and becomes a space for connection, understanding and social responsibility. Guided by the belief that culture has the power to change perspectives and create space for important social conversations, the Foundation will continue to support projects that combine artistic excellence with social responsibility. It is precisely where art meets humanity that works with the most profound and lasting impact are created.

Support That Grows Alongside Talent



Jelena Jovović, a young violinist and one of the Miloš Karadaglić Foundation's scholarship recipients, performed for audiences at home as part of the concert series A Tale of Four Cities, held at the Montenegrin Academy of Sciences and Arts in Podgorica and the Zetski dom Royal Theatre in Cetinje. Her performances demonstrated that investing in young artists creates value that extends beyond individual achievements.

A recipient of the Foundation's scholarship for the 2024/2025 cycle, Jelena is currently pursuing advanced studies at the University of Music and Performing Arts Graz. Together with the Sopplimenti Musicali ensemble, which brings together young musicians dedicated to performing early Baroque and Baroque music on period instruments, she presented a programme that combined the intimacy of chamber music with the richness of Baroque expression.

The programme featured works by Antonio Vivaldi, George Frideric Handel, Georg Philipp Telemann and Johann Joseph Fux. The performances were marked by artistic precision, a spirit of exploration and freshness of interpretation, bringing the richness of Europe's musical heritage closer to audiences in a way that was both authentic and contemporary.

For Jelena Jovović, performing before an audience at home held special significance.

"I am particularly pleased that the audience showed such great interest, asked questions and wanted to learn more about the distinctive features of the instruments. I believe this marks the beginning of a new performance practice in Montenegro, in which a concert is also an encounter, a dialogue and a shared experience. I hope that we will inspire younger generations to embrace Baroque music and discover the rich history that we can bring to life through performance."

Foundation Scholarship Recipients Demonstrate Artistic Growth and Excellence at Concerts Across Montenegro



One of the most rewarding indications of the value of investing in young artists is the moment when their knowledge, dedication and talent reach audiences at home. This was evident in the recent concerts given by the Foundation's scholarship recipients—guitarist Miloš Pavićević and pianists Simo Šišević and Andrija Jovović—who performed for audiences in Kotor, Cetinje and Berane.

Miloš Pavićević performed at the KotorArt Festival, taking the audience on a musical journey through different periods and sensibilities. The programme included works by Claude Debussy, Federico Mompou, Leo Brouwer, Maurizio Colonna, Francisco Tárrega and Maurice Ravel, bringing together Impressionist and post-Impressionist soundscapes, Mediterranean lyricism and the rhythmic energy of Latin American music in a distinctive concert experience.

Simo Šišević gave concerts in Cetinje, at the Zetski dom Royal Theatre, and in Berane, at the Cultural Centre, presenting a repertoire

that brought the richness of European piano literature closer to audiences. His programme included works by Franz Schubert, Nikolai Medtner, Béla Bartók, Vasilije Mokranjac, Manuel de Falla, Federico Mompou, Isaac Albéniz and Franz Liszt, demonstrating the young pianist's artistic maturity and interpretative range.

As one of this year's Foundation scholarship recipients, Andrija Jovović gave highly successful performances as part of the Berane Cultural Summer and KotorArt, presenting a programme conceived in the spirit of fantasy and featuring works by Johann Sebastian Bach, Robert Schumann, Franz Schubert, Johannes Brahms and George Crumb. In Kotor, fellow Foundation scholarship recipients soprano Petra Radulović and violinist Jelena Jovović joined him on stage. Their performance together demonstrated that the Foundation not only supports its scholarship recipients individually, but also brings them together as a community of young, talented and successful artists, encouraging collaboration and the exchange of experiences.

Contemporary Montenegrin Music Reaches a Wider Audience



The Miloš Karadaglić Foundation also supported the *Young Montenegrin Composers* project, which showcased the richness and diversity of contemporary Montenegrin music through five concerts devoted to individual composers, held at the Montenegrin Academy of Sciences and Arts during March, April and May.

Audiences had the opportunity to discover works by Milivoje Pićurić, Aleksandar Perunović, Slobodanka Bobana Dabović Đurić, Marko Kovač and Nina Perović. Their compositions for soloists and chamber ensembles presented a range of aesthetic approaches and demonstrated the vitality of Montenegro's contemporary music scene.

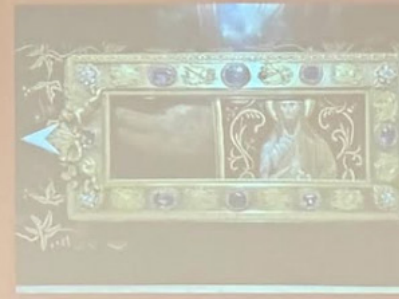
The concert series was organised as part of the celebrations marking the 20th anniversary of the restoration of

Montenegro's independence and the 55th anniversary of the Montenegrin Academy of Sciences and Arts.

To ensure that these valuable concert performances continue to live on beyond the stage, post-production work on all five concerts is currently underway. Once completed, the recordings will be made available to the wider public through digital platforms, enabling contemporary works by Montenegrin composers to reach new audiences and be permanently preserved.

A series of podcasts featuring the composers and performers involved in the project will follow in the autumn, offering audiences an opportunity to learn more about their sources of inspiration, the process of creating the works and their experiences as performers.

Connecting Montenegro and Its Diaspora Through Culture and Research



We are proud to be part of the *Montenegro Across the Atlantic* project, a pioneering initiative that has contributed to the international recognition of Montenegro's cultural heritage and opened a new chapter in research into the cultural and artistic activities of the Montenegrin diaspora in the United States.

The project was carried out by Dušan Medin, MA, an archaeologist and cultural heritage researcher, and Dr Srđa Martinović, a researcher specialising in international relations and the Montenegrin diaspora. It included a series of lectures at prominent US institutions, field research and meetings with representatives of Montenegrin communities across numerous US cities and states.

A particularly important contribution of the project was the establishment of a preliminary database on the cultural and artistic activities of the Montenegrin diaspora, the identification of prominent cultural figures and organisations, and the collection of valuable archival, memorial and documentary materials that will provide a basis for future research and international cooperation.

We believe that initiatives of this kind build lasting bridges between Montenegro and its diaspora, enhance the international visibility of our cultural heritage and encourage new research that will preserve and make important parts of our cultural memory accessible.

A New Step in a Foundation Scholarship Recipient's Artistic Journey: The Album *Soleil Levant* and Music Video for *Arabesque No. 1*



Young guitarist and Foundation scholarship recipient Miloš Pavićević has recorded his debut album, *Soleil Levant*, which will be available on digital platforms from 21 August. Featuring nine compositions, the album marks a new step in his exploration of the sonic and expressive possibilities of the classical guitar.

Two singles have already been released ahead of the album, along with a music video for Debussy's *Arabesque No. 1*, offering a visual introduction to an artistic concept inspired by Impressionism and the new sonic possibilities of the classical guitar.

Through a guitar transcription of Debussy's masterpiece, Pavićević explores the

meeting point of Impressionist aesthetics, Mediterranean sensibility and the intimate sound of the guitar, opening a new chapter in his artistic journey.

The album *Soleil Levant* was created through a collaboration between Synchro 360 studio at Porto Montenegro and the Miloš Karadaglić Foundation. Through their joint efforts, they continue to empower young artists to realise authentic and artistically relevant projects.

As Pavićević points out, the Foundation's support and Miloš Karadaglić's mentorship were crucial to shaping both the project and its overall artistic concept.

THANK YOU FOR BELIEVING IN YOUNG TALENT. THANK YOU FOR JOINING US IN SUPPORTING THE FUTURE OF THE ARTS.



Fulfilling our mission would not be possible without the support of our partners, friends and donors, who recognise the value of investing in young talent and believe in the power of art to inspire, connect and transform society.

Thanks to your trust and commitment, the Miloš Karadaglić Foundation provides young artists with opportunities to develop their potential, deepen their knowledge and boldly pursue their artistic dreams. Every scholarship, every project supported and every step these young artists take on their journey represents a shared success and confirms that investing in excellence creates lasting value.

We look back with gratitude on everything we have achieved together and move forward with an even greater sense of responsibility, continuing to build an environment in which young artists can grow, create and inspire new generations.

